

## New Course Request

### Academic Organization and Curriculum Handbook

College

Course Bulletin Listing  -

Course Prefix  Course Number   Generic course or decimal subdivision?

Full Course Title

Transcript Title

Level  Undergraduate  
 Graduate

Credit Hours

Proposed Effective Year

Proposed Effective Term

### Course Bulletin

Course Description

Terms Offered Quarter(s)  
 Autumn  
 Winter  
 Spring  
 Summer  
 Summer 1  
 Summer 2

Offering Pattern  This year  Every other year

Distribution of Class Time

Omit distribution of class time from printing?

Prerequisites Arts College 653 or Permission of Instructor

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause

Repeatable?

Cross Listed?

Course part of a sequence?  Arts College 653

Grade Option  Letter  S/U  Progress

GEC Course

General Course Information Statement

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

**General Information**

**Subject (CIP) Code** 100304

**Subsidy Level** D

If you have questions, please contact Jed Dickhaut @ [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

**Expected Section Size** 15

**Proposed Number of Sections Per Year** 1

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s) Required on Minor(s) Elective within Major(s) Elective within Minor(s) Choice of Major(s) Choice of Minor(s) A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

This content has been taught four times under Arts College 753, a general media production course at ACCAD (beginning SP06). ACCAD would like to place this content under a more descriptive name and course description now that it is being offered on a regular basis. This will make it easier for students to locate and determine its content.

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

The same instructor will continue to teach this course. There is no need for additional funding.

Is approval of this request contingent upon the approval of other course or curricular requests?  Yes  No

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

### Course Contact Information

Faculty Name | Maria Palazzi

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Contact Name | Elaine Smith

Contact Dept | Advanced Computing Center for the Arts and Design

Contact Email | smith.3560@osu.edu

Contact Phone | 292-1053

**Save**

**Validate**